My Seven Covenants

Coming Closer to Christ

CHERE LYNN

JOB	Layout · cover · Lulu publishing
TRIM	8.75 × 8.75 in · 34 pages
FORMAT	Paperback, full color
PLATFORM	Lulu
TOOLS	Adobe InDesign



Text and images in, a *keepsake picture book* out.

WHAT CAME IN

The author's text and a set of painted-style images, sent in a steady stream as each covenant was finished.

WHAT I DID

I designed the page layout and formatted the whole book in Adobe InDesign, designed the cover, and published the full-color paperback on Lulu.



TITLE PAGE



CONTENTS

PALETTE: VELVET, PARCHMENT AND CANDLELIGHT

Velvet red	Deep wine	Parchment	Gold

TYPE

Aa Gg

Cormorant Garamond
Titles and text

Chere Lynn

Script
Author name

A square book feels like a gift. Every page sits on the same red velvet texture, so the whole book reads like one treasured object.

A cover that feels like *an invitation.*

1. **Small-caps title**
   "My Seven Covenants" in classic gold caps, framed by flourishes.
2. **Italic subtitle**
   "Coming Closer to Christ" between thin rules.
3. **Welcoming figure**
   Open arms at the centre, lit from behind.
4. **Seven-flame menorah**
   Seven flames for seven covenants, the book's symbol.
5. **Script author name**
   A personal signature in gold.

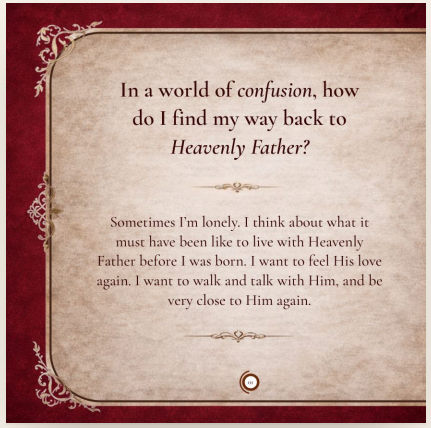


Every covenant gets *the same reverent frame.*

1. **Menorah badge**
   Labels each covenant: "2nd Covenant: Obedience".
2. **Covenant title**
   "I covenant to be" in small text over a large caps keyword.
3. **Ornament**
   A gold flourish under every title.
4. **Parchment panel**
   Aged paper with corner scrollwork, on red velvet.
5. **Photo collage**
   The author's images arranged in a framed grid.



Story pages, picture pages and covenant pages.



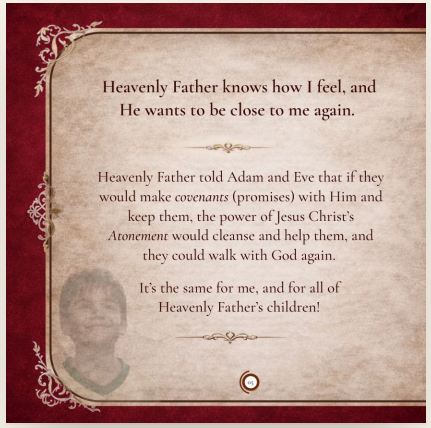
STORY PAGE

Centred text on parchment, a framed reading space.



FULL-PAGE ART

Images framed in thin gold on velvet.



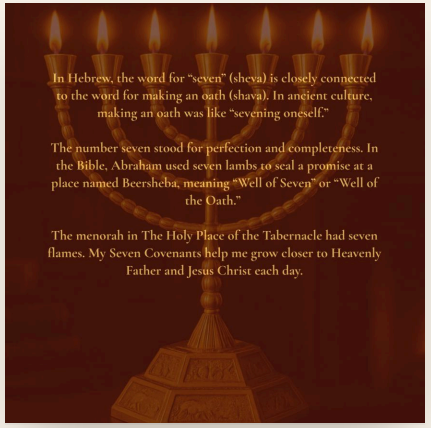
FADED PORTRAIT

A soft image behind the text adds feeling.



COVENANT PAGE

Each of the seven follows one pattern.



CLOSING PAGE

The menorah returns to end the book.



From layout to a printed book on Lulu.

DELIVERABLE	USE
Full-color interior · 34 pages, 8.75 × 8.75	Paperback
Cover design	Paperback
Print-ready PDF for Lulu	Print
Book set up and published on Lulu	Publishing
InDesign source files	Future edits

Text and images arrived in a steady stream, and each batch was laid out as soon as it came in. The book grew in step with the writing.

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“Olamilekanwaliu was exceptional to work with. He was available 24/7 and very responsive. He took my text and images and skillfully crafted (formatted) a beautiful work of art. He finished the stream of work as fast as I could send it to him. He was delightfully patient and cheerful about edits, handling issues, and highly focused on client satisfaction. He's a permanent addition to my talent list!!”

FIVERR REVIEW FROM THIS CLIENT · MY SEVEN COVENANTS



YOUR BOOK NEXT

Send me the manuscript. *I'll handle the rest.*

TO GET A QUOTE, MESSAGE ME WITH

01 Your word count

02 Genre and audience

03 Formats you want (ebook, paperback, hardcover)

04 Your target launch date