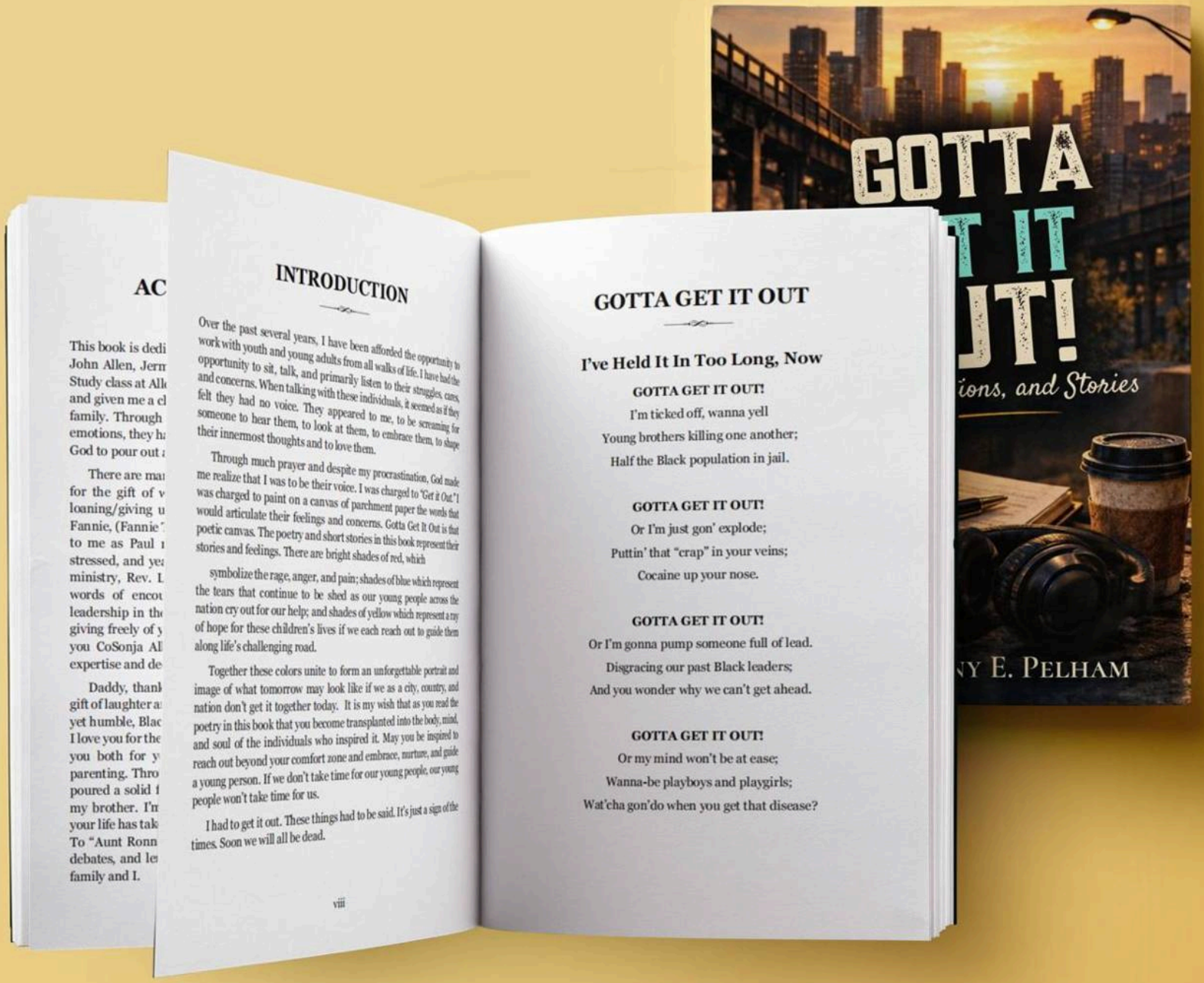
Gotta Get It Out!

Poem, Reflections, and Stories

REV. ANTHONY E. PELHAM

TRIM	5.5 × 8.25 in · 80 pages
FORMATS	Paperback · Kindle
PLATFORM	Amazon KDP
MY ROLE	Cover · Interior · KDP publishing
PUBLISHED	September 2026



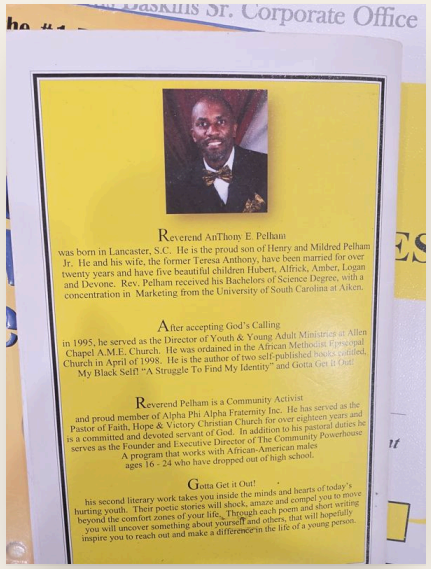
A new edition, with a cover for a *new generation.*

WHAT CAME IN

A Word manuscript, a phone photo of the earlier edition's back cover, and an AI concept image the author liked.

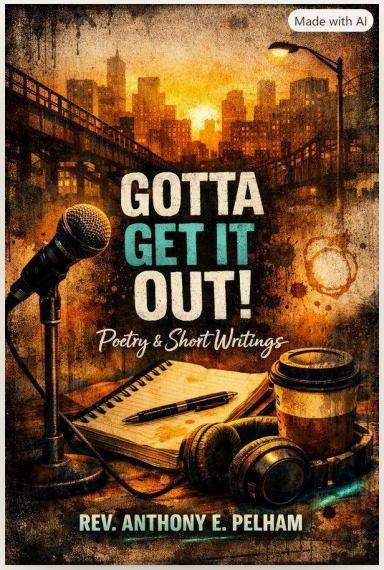
WHAT I DID

I designed the cover from that concept, rebuilt the back-cover bio from the old edition, typeset 80 pages of poems and prose, and published it on KDP.



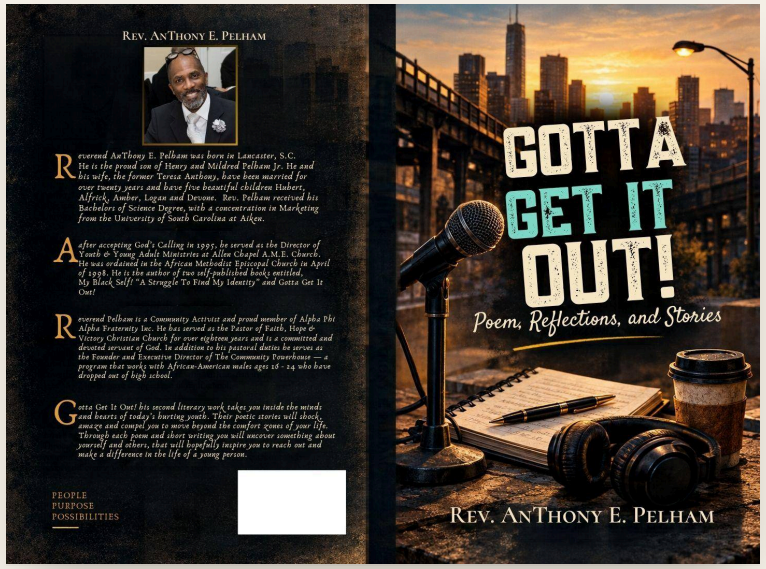
EARLIER EDITION

Phone photo of the old back cover



AUTHOR'S CONCEPT

AI image used as a mood reference



DELIVERED · FULL WRAP

Distressed title with a teal accent, the bio rebuilt with gold drop caps, and the spine and barcode area set for KDP.

Poems need *air*, not just margins.

1. **Poem title**
   Bold caps, the loudest thing on the page, like the poem itself.

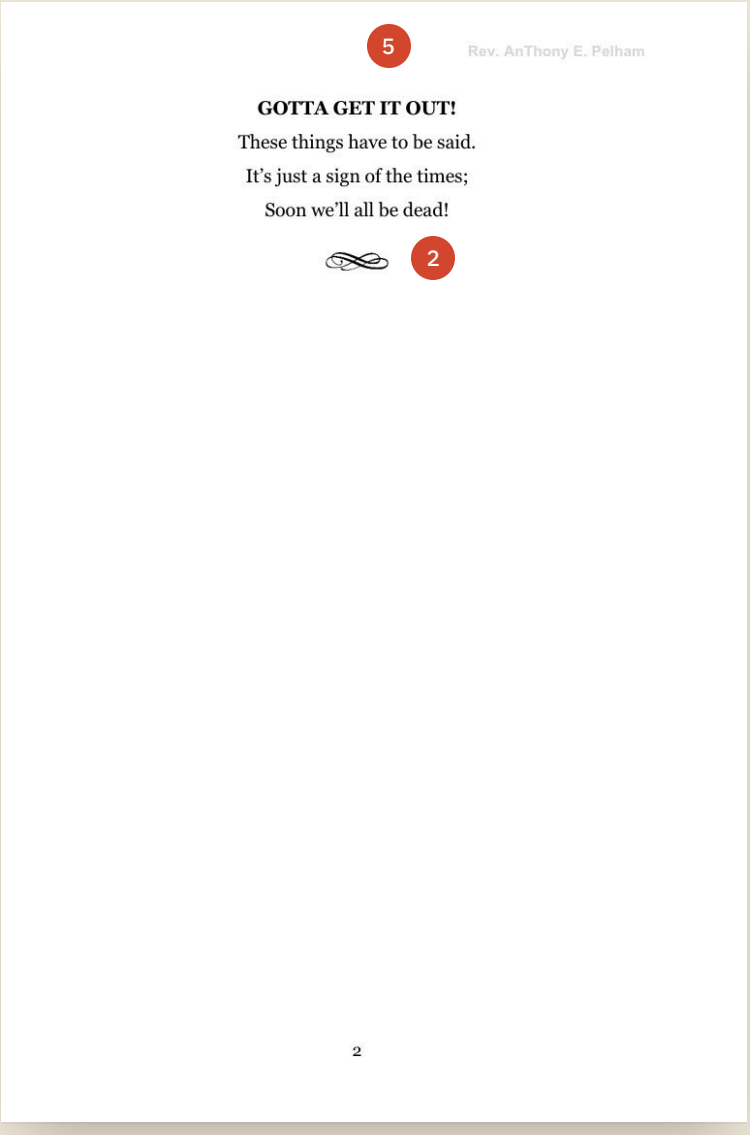
2. **Signature ornament**
   One swash divider under every title and at the end of every poem.

3. **Subtitle and refrain**
   The repeated "GOTTA GET IT OUT!" is set in bold caps so it reads as a chorus.

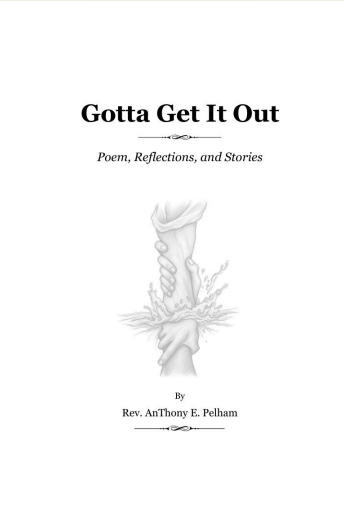
4. **Centered stanzas**
   Line breaks kept exactly as written, with a stanza gap between verses.

5. **Running head**
   The author's name in grey, aligned to the outside edge.





Poems, prose and front matter, one classic voice.

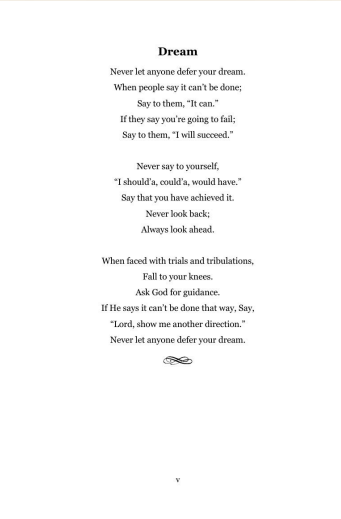

Gotta Get It Out

Poem, Reflections, and Stories

By
Rev. AnThony E. Pelham

TITLE PAGE

A pencil drawing of reaching hands, framed by the ornament.


Dream

Never let anyone defer your dream.
When people say it can't be done;
Say to them, "It can."
If they say you're going to fail;
Say to them, "I will succeed."

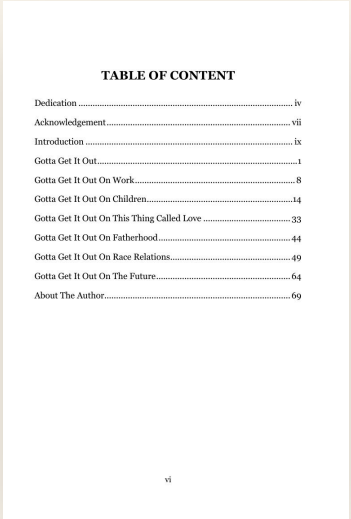
Never say to yourself,
"I should'a, could'a, would have."
Say that you have achieved it.
Never look back;
Always look ahead.

When faced with trials and tribulations,
Fall to your knees.
Ask God for guidance.
If He says it can't be done that way, Say,
"Lord, show me another direction."
Never let anyone defer your dream.

v

OPENING POEM

"Dream" set in the front matter as an epigraph.

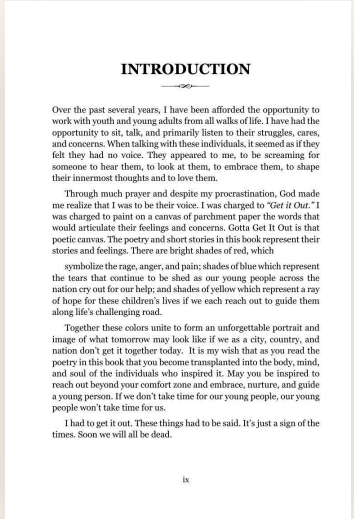

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Every poem and story listed with dot leaders.


INTRODUCTION

Over the past several years, I have been afforded the opportunity to work with youth and young adults from all walks of life. I have had the opportunity to sit, talk, and primarily listen to their struggles, cares, and concerns. When talking with these individuals, it seemed as if they felt they had no voice. They appeared to me, to be screaming for someone to hear them, to look at them, to embrace them, to shape their innermost thoughts and to love them.

Through much prayer and despite my procrastination, God made me realize that I was to be their voice. I was charged to *"Get it Out."* I was charged to paint on a canvas of parchment paper the words that would articulate their feelings and concerns. Gotta Get It Out is that poetic canvas. The poetry and short stories in this book represent their stories and feelings. There are bright shades of red, which

symbolize the rage, anger, and pain; shades of blue which represent the tears that continue to be shed as our young people across the nation cry out for our help; and shades of yellow which represent a ray of hope for these children's lives if we each reach out to guide them along life's challenging road.

Together these colors unite to form an unforgettable portrait and image of what tomorrow may look like if we as a city, country, and nation don't get it together today. It is my wish that as you read the poetry in this book that you become transplanted into the body, mind, and soul of the individuals who inspired it. May you be inspired to reach out beyond your comfort zone and embrace, nurture, and guide a young person. If we don't take time for our young people, our young people won't take time for us.

I had to get it out. These things had to be said. It's just a sign of the times. Soon we will all be dead.

ix

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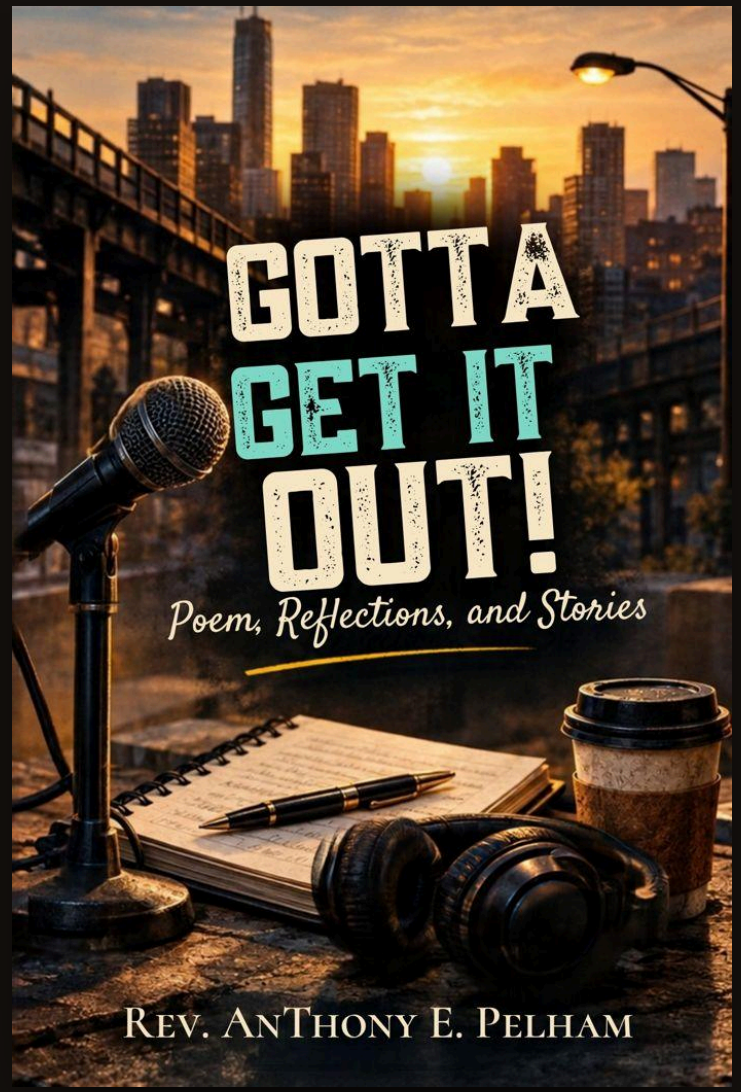
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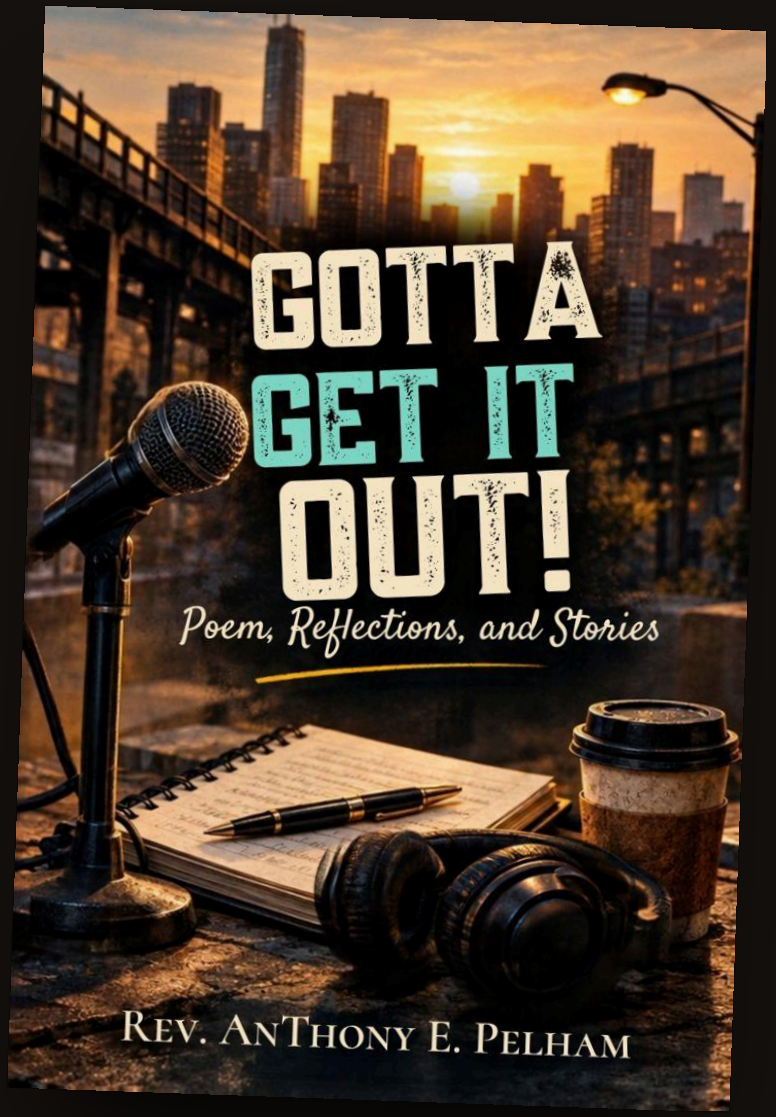
DELIVERABLE	USE
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Kindle eBook file + cover	Kindle
Description, keywords, categories	KDP listing
Editable Word master	Future edits
Interior + cover mockups	Launch

The author handed over a manuscript and a photo, and received back a published book with its Amazon listing written and optimized.

“

“Ola was very professional in every aspect. Very detailed in his work and craft. This is my third go-around with him. Looking forward to working with him again and again.”

FIVERR REVIEW FROM THIS CLIENT · GOTTA GET IT OUT



YOUR BOOK NEXT

Send me the manuscript. *I'll handle the rest.*

TO GET A QUOTE, MESSAGE ME WITH

01 Your word count

02 Genre and audience

03 Formats you want (ebook, paperback, hardcover)

04 Your target launch date